

# AT4040

## Cardioid Condenser Side-Address Microphone

40 series studio microphones



### Features

- **Specially engineered to meet the most critical acoustic requirements of professional recording, broadcast and sound reinforcement**
- **Technically advanced large diaphragm tensioned specifically to provide smooth, natural sonic characteristics**
- **Transformer less circuitry virtually eliminates low-frequency distortion and provides superior correlation of the high-speed transients**
- **Exceptionally low self-noise, wide dynamic range and high SPL capability**
- **Precision-machined, nickel-plated brass, acoustic element baffle provides enhanced element stability and optimal sensitivity**
- **Open acoustical environment of the symmetrical housing assembly minimizes unwanted internal reflections**
- **Custom shock mount provides superior isolation**
- **Integral 80 Hz high-pass filter switch and 10 dB pad switch**
- **State-of-the-art design and manufacturing techniques ensure compliance with A-T's stringent consistency and reliability standards**

### Description

The AT4040 is a large-diaphragm side-address externally polarized (DC bias) condenser microphone with a cardioid polar pattern. It is designed to meet the most critical acoustic requirements of professional recording, broadcast and sound reinforcement.

The microphone requires 48V phantom power for operation.

The cardioid polar pattern of the microphone is more sensitive to sound originating directly in front of the element, making it useful in controlling feedback, reducing pickup of unwanted sounds and providing isolation between performers.

The output of the microphone is a 3-pin XLRM-type connector.

The microphone is equipped with a switchable 10 dB pad and a switch that permits choice of flat response or low-frequency roll-off (via integral 80 Hz high-pass filter).

The microphone is enclosed in a rugged housing. The included AT8449 shock mount provides superior isolation and permits mounting on any microphone stand with  $\frac{9}{16}$ "-27 threads. A dust cover and a protective carrying case are also included.

### Operation and Maintenance

The AT4040 requires 48V phantom power for operation.

Output is low impedance (Lo-Z) balanced. The signal appears across Pins 2 and 3; Pin 1 is ground (shield). Output phase is "Pin 2 hot"—positive acoustic pressure produces positive voltage at Pin 2.

To avoid phase cancellation and poor sound, all mic cables must be wired consistently: Pin 1-to-Pin 1, etc.

A raised Audio-Technica emblem is on the front of the microphone. Position this side of the microphone toward the sound source.

An integral 80 Hz high-pass filter provides easy switching from a flat frequency response to a low-end roll-off. The roll-off position reduces the microphone's sensitivity to popping in close vocal use. It also reduces the pickup of low-frequency ambient noise (such as traffic, air-handling systems, etc.), room reverberation and mechanically coupled vibrations. To engage the high-pass filter, slide the switch toward the "bent" line.

The microphone is also equipped with a switchable 10 dB pad that lowers the microphone's sensitivity, thus providing higher SPL capability for flexible use with a wide range of users and system configurations. To engage the 10 dB pad, slide the switch toward the -10 position.

In use, secure the cable to the mic stand or boom, leaving a slack loop at the mic. This will ensure the most effective shock isolation and reduce the possibility of accidentally pulling the microphone out of its mount.

Avoid leaving the microphone in the open sun or in areas where temperatures exceed 110° F (43° C) for extended periods. Extremely high humidity should also be avoided.

## Specifications

Element	Externally-polarized (DC bias) condenser
Polar pattern	Cardioid
Frequency response	20-20,000 Hz
Low frequency roll-off	80 Hz, 12 dB/octave
Open circuit sensitivity	-32 dB (25.1 mV) re 1V at 1 Pa
Impedance	100 ohms
Maximum input sound level	145 dB SPL, 1 kHz at 1% T.H.D.; 155 dB SPL, with 10 dB pad (nominal)
Noise <sup>1</sup>	12 dB SPL
Dynamic range (typical)	133 dB, 1 kHz at Max SPL
Signal-to-noise ratio <sup>1</sup>	82 dB, 1 kHz at 1 Pa
Phantom power requirements	48V DC, 4.2 mA typical
Switches	Flat, roll-off; 10 dB pad (nominal)
Weight	360 g (12.7 oz)
Dimensions	170.0 mm (6.69") long, 53.4 mm (2.10") maximum body diameter
Output connector	Integral 3-pin XLRM-type
Audio-Technica case style	R1
Accessories furnished	AT8449 shock mount for 5/8"-27 threaded stands; microphone dust cover; protective carrying case

In the interest of standards development, A.T.U.S. offers full details on its test methods to other industry professionals on request.

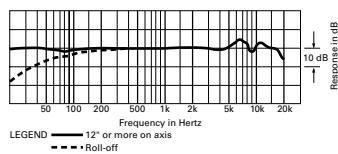
1 Pascal = 10 dynes/cm<sup>2</sup> = 10 microbars = 94 dB SPL

<sup>1</sup> Typical, A-weighted, using Audio Precision System One.

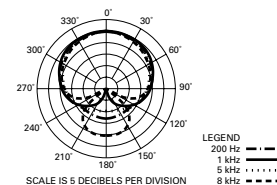
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frequency response: 20–20,000 Hz



polar pattern



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