



Made for
 iPod  iPhone  iPad

HI-RES PLUG-AND-PLAY



AT2020USBi CARDIOID CONDENSER USB MICROPHONE

Expanding on its line of studio-quality USB microphones, Audio-Technica introduces the AT2020USBi, a digital output mic that delivers high-resolution (24-bit/96 kHz) audio reproduction along with the flexibility of both USB and Lightning connections. So now you can record professional-grade digital audio, with extended frequency response and exquisite articulation, on your choice of PC, Mac or iOS device. AT2020USBi cardioid condenser: state-of-the-art sound for the on-the-go lifestyle. audio-technica.com

 **audio-technica**
always listening



Included Accessories



Lightning™ Cable for Apple iOS



USB Cable for MAC and PC

- Condenser microphone with digital output for convenient recording
- High quality A/D converter with 24-bit, up to 96 kHz sampling rate for superb audio
- Mic gain control allows you to adjust input level on the mic itself
- Smooth, extended frequency response ideally suited for podcasting, home studio recording, field recording and voiceover use
- Compatible with Windows 7 and above, Mac OS 10.6 and above, and iOS 7.02 and above (requires Lightning connector)
- Tripod desk stand with folding legs for secure and easily portable tabletop use
- Included USB and Lightning cables provide ready connectivity to computers and iOS devices

Combining high-resolution audio with increased connectivity options, the AT2020USBi cardioid condenser microphone adds a new level of sound-quality and convenience to Audio-Technica's USB microphone line. Modeled after the critically acclaimed AT2020, this digital output mic features an A/D converter with a 24-bit/96 kHz sampling rate to deliver high-resolution articulation and intelligibility that's perfect for home studio recording, field recording, podcasting and voiceover use.

The AT2020USBi works with both USB and Lightning cables (included), so you can use it straight from the box to digitally capture audio on the device of your choice: PC, Mac or iOS. The integrated gain control adds to the convenience, allowing you to adjust the input level directly on the microphone.

The microphone features a low-mass diaphragm, custom-engineered for extended frequency response and superior transient reproduction. Audio-Technica's state-of-the-art design and manufacturing techniques ensure that the microphone complies with the company's renowned consistency and reliability standards.

Specifications

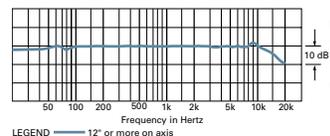
Element	Fixed-charge back plate, permanently polarized condenser
Polar pattern	Cardioid
Frequency response	20-20,000 Hz
Phantom power requirements	USB (5V DC); Lightning (3.3V DC)
Bit depth	24 bit
Sample rate	Up to 96 kHz
Controls	Mic gain control
Weight	350 g (12.3 oz)
Dimensions	162.0 mm (6.38") long, 52.0 mm (2.05") maximum body diameter
Output connector	Micro HDMI
Accessories furnished	Pivoting stand mount for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch; tripod desk stand; 4.9' (1.5 m) USB cable; 4.9' (1.5 m) Lightning cable
System requirements	Macintosh: MAC OS 10.6 and above Windows: Windows 7 and above iOS: iOS 7.02 and above (requires Lightning connection)

In the interest of standards development, A.T.U.S. offers full details on its test methods to other industry professionals on request.

1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

Specifications are subject to change without notice.

Frequency Response: 20-20,000 Hz



Polar Pattern

