AT-LP60X

User Manual
Automatic Belt-Drive Turntable
Introduction

Thank you for purchasing this Audio-Technica product. Read through this user manual before using the product to ensure its correct use. Also, keep this manual for future reference.

This product can be used only in the countries where the product is sold. Make sure that the operating voltage and the plug of AC adapter of the product are correct for the country you live in.

Package contents

Make sure that you have all the included items listed below before using this product. If some items are missing or damaged, contact your local Audio-Technica dealer.

- Turntable body
- Felt mat
- Platter (with drive belt)
- 45 RPM adapter
- RCA audio cable (approx. 1.2 m (3.9'))
- AC adapter (approx. 1.5 m (4.9'))
- Quick start guide
- Caution guide

After purchase, we suggest that you save all packaging materials for possible future storage, moving, or shipping.
Safety precautions

Although this product was designed to be used safely, failing to use it correctly may result in an accident. To ensure safety, observe all warnings and cautions while using the product.

Important information

Warning:
To prevent fire or shock hazard, do not expose this apparatus to rain or moisture.

Caution:
• Do not expose this apparatus to drips or splashes.
• To avoid electric shock, do not open the cabinet.
• Refer servicing to qualified personnel only.
• Do not expose this apparatus to excessive heat such as sunshine, fire or the like.
• Do not subject this apparatus to strong impact.
• This apparatus should be located close enough to the AC outlet so that you can easily grasp the AC adapter at any time.
• In case of emergency, disconnect the AC adapter quickly.
• Do not place any objects filled with liquids, such as vases, on this apparatus.
• To prevent fire, do not place any naked flame sources (such as lighted candles) on this apparatus.
• Do not install this apparatus in a confined space such as a bookcase or similar unit.
• Install this apparatus only in the place where ventilation is good.
• Do not set and use the product in locations that are considerably hot or humid, dirty, or subject to extreme vibrations.
• The product should be positioned on a flat, level surface.
• When closing the dust cover, close it completely. Do not open the dust cover during playback.

For customers in Canada

IC statement:
CAN ICES-3 (B)/NMB-3(B)

Notes on use

Turntable body
• Do not set and use the product in locations that are considerably hot or humid, dirty, or subject to extreme vibrations.
• The product should be positioned on a flat, level surface.
• When closing the dust cover, close it completely. Do not open the dust cover during playback.

Cartridge
• Attach the provided protector to the cartridge when the product is not in use.
• Do not touch the stylus of the cartridge with your finger.
• Do not allow the stylus to bump against the platter, felt mat, or edge of the record.

For customers in the USA

FCC Notice

Warning:
This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Caution:
You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
  – Reorient or relocate the receiving antenna.
  – Increase the separation between the equipment and receiver.
  – Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
  – Consult the dealer or an experienced radio/TV technician for help.
1 45 RPM adapter (shown in receptacle)
Adapts 7” records with large center holes to fit center spindle.

2 Platter

3 Spindle

4 Felt mat

5 Dust cover hinge holders
Attachment points for dust cover hinges.

6 Tonearm

7 Tonearm rest

8 Headshell and cartridge
The cartridge (AT3600L) is attached to the headshell.

9 Size selector
Switch between 12” and 7”, according to the size of the record.

10 Dust cover

11 Platter speed button
Select the platter speed (33-1/3 or 45 RPM).

12 START button
Spins the platter and moves the tonearm.

13 STOP button
Returns the tonearm to its original position and stops the platter.

14 Tonearm lift button
Lifts and lowers tonearm for manual selection.

15 Pre-amplifier selector switch
If using an amplifier with a PHONO input jack, set this switch to the PHONO position. If connecting to the AUX jack of an amplifier, set this switch to the LINE position.

16 Stereo output terminals
Connect the RCA audio cable.

17 Power input jack
Connect the AC adapter.
Preparation for use

Installing the turntable

- Mount the product on a level surface.
- To avoid the effects of vibrations and acoustic pressure, do not mount the product next to such items as speakers.
- The product may pick up radio static if placed next to a radio. Therefore, try to keep the product away from radios.
- If the product is near equipment (cell phone, etc.) that emits strong radio waves, noise may occur.

Installing/removing the dust cover

When removing the dust cover, slowly pull the dust cover out from the dust cover hinge holders. When attaching the dust cover, insert the hinges of the dust cover into the two dust cover hinge holders on the back of the body.

Assembling the product

This product requires some assembly before using it for the first time. Do not connect the AC adapter until assembly is complete.

1. Set the platter on the spindle.
   - Make certain that the platter is fully seated on the spindle.

2. Place the belt on the motor pulley (brass-colored).
   - Align one of the platter openings with the brass motor pulley, and, while pulling both ends of the red ribbon that comes attached to the belt, place the belt on the motor pulley, as per the diagram. When doing this, be careful not to twist the belt.

3. Remove the red ribbon from the belt.

4. Set the felt mat on the platter.
   - After setting the felt mat, put the 45 RPM adapter into the space made for it on the upper left.
Preparation for use

Rotating the platter

1. Using your hands, rotate the platter ten times.
   • Remove the tie that locks the tonearm and press the tonearm lift button to lift the tonearm. Slowly rotate the turntable ten times by hand in the direction of the arrow.
   • You may want to hold the tonearm to prevent it from moving. This step is for resetting the auto mechanism, getting rid of any twists in the belt and making sure the belt rides smoothly along the drive rim on the underside of the platter.

Setting pre-amplifier selector switch

This product has a built-in phono equalizer function. You can use the product even if you do not have a phono amplifier or connectable equipment with a built-in phono amplifier. Use the pre-amplifier selector switch to set the output, as shown below.

<table>
<thead>
<tr>
<th>Connectable equipment being used</th>
<th>Position of pre-amplifier selector switch</th>
<th>Where to connect RCA audio cable</th>
</tr>
</thead>
<tbody>
<tr>
<td>Device with phono input</td>
<td>PHONO</td>
<td>Phono input jack and ground (earth) terminal of connectable equipment</td>
</tr>
<tr>
<td>Device without phono input</td>
<td>LINE</td>
<td>AUX or line input jack of connectable equipment</td>
</tr>
<tr>
<td>PC sound card</td>
<td>LINE</td>
<td>PC sound card’s line input jack</td>
</tr>
</tbody>
</table>

*An audio adapter (sold separately) may be required to connect the RCA audio cable to the line input jack of the PC sound card.

Connecting the device

Align the settings for the pre-amplifier selector switch and connect the RCA audio cable to an input jack that is compatible with the connectable equipment you are using (amplifier, receiver, active speakers, sound card, etc.).

• The RCA audio cable’s red jack is for the right (R) channel, and the white jack is for the left (L) channel.

<table>
<thead>
<tr>
<th>With PHONO</th>
<th>Without PHONO</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHONO</td>
<td>LINE</td>
</tr>
</tbody>
</table>

Connecting the AC adapter

This product does not have a power switch. A standby current is always running through the product, even when it is not being used; disconnect the AC adapter from the outlet when not using the product for a long period of time.

1. Connect the AC adapter to the outlet.
   • Connect the AC adapter to the outlet without removing the cartridge’s protector. If the platter has rotated, press the STOP button without touching the tonearm, and then wait until the tonearm returns to its original position.
Before playing a record

1. Remove the cartridge’s protector.
   • Pull the protector straight forward to remove it.
   • Applying a downward force may cause the stylus to come off the body. Only low volume is output if the stylus has come off, or is about to come off, so refer to “Replacing the stylus” on p. 8 to reattach the stylus correctly.

2. Place the record on the felt mat so that the center hole aligns with the spindle.
   • If playing a 45 RPM record with a large center hole, attach the 45 RPM adapter (see the right side of the diagram below).

Automatic operation

Lower the volume of the amplifier, speakers, etc. sufficiently.

1. Select the size with the size selector.
   • Select “12” for an LP record with a 12” diameter, and “7” for a 45 RPM record with a 7” diameter.

2. Press the speed with the platter speed button.
   • Select “33” for a 33-1/3 RPM record, and “45” for a 45 RPM record.

3. Press the START button.
   • Do not bump the product while the record is playing.
   • Do not switch the record size selection while the record is playing. Doing either of these can cause the product to malfunction.

Manual operation

1. Press the tonearm lift button.
   • When you press the tonearm lift button, the tonearm rises from the tonearm rest.

2. Position the tonearm over the desired location (groove) on the record.

3. Press the tonearm lift button.
   • When you press the tonearm lift button, the tonearm descends slowly onto the record and play begins.
Playing a record

Pausing the record

1. After lowering the volume of the amplifier, speakers, etc. sufficiently, press the tonearm lift button to lift the tonearm.

Stopping the record

Once the record has played to the end, the tonearm will automatically return to the tonearm rest. To manually stop the record, do the following.

1. Lower the volume of the amplifier, speakers, etc. sufficiently.

2. Press the STOP button.
   • Once the record stops playing, the tonearm automatically returns to the tonearm rest.

3. Remove the record after the platter has come to a complete stop.

   • When the tonearm reaches the end (center) of the record, it will automatically lift and return to the tonearm rest. Do not interfere with its motion. Doing so can cause the product to malfunction. If the tonearm does not lift and return to the tonearm rest, press the STOP button to complete this operation.
   • If the felt mat gets dirty, it can easily scratch the record, so remove the felt mat periodically and wipe off any dust.
   • To prevent the record from scratches and warping, remove it after use.
   • Do not use a disk stabilizer.
   • Do not use a platter other than the one provided.
   • This product is not intended for DJs. Do not touch the record or the platter while the record is playing.

Care

Turntable body

• When the turntable body is dirty or dusty, first disconnect the AC adapter, and then wipe off the dirt and dust with a soft, dry cloth.
• Do not use benzenes, thinners, etc.
• When storing the product for a long time, disconnect the AC adapter from the outlet and wrap the product in plastic; do not allow it to become damp.

Stylus tip

• If dirt and grime are stuck to the stylus tip, clean it with a commercially sold brush.
• We recommend using a stylus cleaner (sold separately) if the stylus tip is considerably dirty. Clean the stylus tip by moving the brush from the rear to the front of the stylus tip.
Replacing the stylus

Removing the stylus

- In addition to the deterioration of sound quality, records may also be damaged as the cartridge’s stylus tip wears down.
- As a rule of thumb, replace the stylus after 400 hours of use.
- Be sure to disconnect the product’s AC adapter from the outlet.
- When replacing the stylus, hold the headshell and the cartridge body tightly.

1. Rotate the front of the stylus in a forward and down motion.

Installing a new replacement stylus

1. Mount the new replacement stylus to the cartridge.

2. Lift the stylus up until you hear a click.

3. Make sure there is no gap between the headshell and the cartridge.

Replacing the belt

- The belt is a consumable part. Replace the belt if the speed of playback slows down or irregular rotation occurs. As a rule of thumb, we suggest replacing the belt once a year.
- Before replacing the belt, be sure to disconnect the product’s AC adapter from the outlet.

1. Remove the felt mat.

2. Remove the platter, turn the platter over, and then remove the old belt.
   - Place your thumbs in the openings and pull up strongly.

3. Place the new belt around the inner circle.
   - Be careful not to twist the belt while doing this.

4. Attach the platter.
   - Align one of the openings with the position of the motor pulley (brass-colored).
Replacing the belt

5. Place the belt on the motor pulley (brass-colored).
   • Grasp the belt that was attached in step 3 and, while pulling it, place it on the brass motor pulley.

6. Using your hands, rotate the platter ten times.
   • Slowly rotate the turntable ten times by hand in the direction of the arrow.

When the turntable is moved

Using the product’s original packing materials, wrap the turntable in the reverse order from when you unwrapped it. If you do not have the packaging materials, take the following measures:

• After disconnecting the AC adapter from the outlet, remove the felt mat and platter, and then wrap them so that they do not get damaged.
• Attach the protector to the cartridge.
• Use a string or something similar to tie the tonearm to the rest so that it does not move.
• Wrap the turntable body with paper or a soft cloth so that it does not get damaged.
## Troubleshooting

<table>
<thead>
<tr>
<th>Problem</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>The platter does not spin.</td>
<td>• Is the AC adapter connected to the outlet? Connect the AC adapter to the outlet.</td>
</tr>
<tr>
<td></td>
<td>• Has the belt slipped from the platter? Correctly place the belt on the platter.</td>
</tr>
<tr>
<td></td>
<td>• Is the belt placed on the motor pulley? Check that the belt is placed on the motor pulley (brass-colored) correctly.</td>
</tr>
<tr>
<td></td>
<td>• Has the belt been damaged? Replace it with a new belt.</td>
</tr>
<tr>
<td>The platter spins, but there is no sound or the volume is not loud</td>
<td>• Are the function settings and input for connected equipment (amplifier, etc.) selected correctly? Check whether the settings are correct.</td>
</tr>
<tr>
<td>enough.</td>
<td>• Is the stylus damaged? Check the stylus and replace it, if necessary.</td>
</tr>
<tr>
<td></td>
<td>• Is the stylus placed correctly on the body of the cartridge? Check the cartridge and adjust it, if necessary.</td>
</tr>
<tr>
<td></td>
<td>• Are the setting positions for the pre-amplifier selector switch correct? Check that the pre-amplifier settings are correct.</td>
</tr>
<tr>
<td></td>
<td>— If there is no sound, or if the volume is not loud enough, the product is set to the “PHONO” position and connected to the amplifier’s AUX/LINE input.</td>
</tr>
<tr>
<td></td>
<td>— If the volume is too loud or is distorted, the product is set to the “LINE” position, and the connectable equipment is connected to the PHONO input.</td>
</tr>
<tr>
<td>The stylus skips.</td>
<td>• Is the record warped? Check the record.</td>
</tr>
<tr>
<td></td>
<td>• Is the record scratched? Check the record.</td>
</tr>
<tr>
<td>There is howling.</td>
<td>• Is the product picking up excessive vibrations from the floor, surfaces of the walls, or nearby speakers? Decrease the vibrations or mount the product on a surface that is not subject to the effects of vibrations.</td>
</tr>
<tr>
<td></td>
<td>• Is the product mounted on an unstable surface? Check whether the surface on which the product is mounted is suitable.</td>
</tr>
<tr>
<td>There is noise when the record is playing.</td>
<td>• Is there dust on the cartridge’s stylus tip? If dust is stuck to the stylus tip, clean it with a commercially sold brush.</td>
</tr>
<tr>
<td>The sound when the record is playing is either too fast or too slow.</td>
<td>• Are the speed settings for this product correct? Use the platter speed button to select the correct speed for the type of record being played.</td>
</tr>
<tr>
<td>Playback speed slows down or there is irregular rotation.</td>
<td>• Is the belt stretched out? Replace it with a new belt.</td>
</tr>
</tbody>
</table>
### Specifications

<table>
<thead>
<tr>
<th>Type</th>
<th>Belt-drive, fully automatic operation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Motor</td>
<td>DC servo-controlled</td>
</tr>
<tr>
<td>Speeds</td>
<td>33-1/3 RPM, 45 RPM</td>
</tr>
<tr>
<td>Turntable platter</td>
<td>Aluminum</td>
</tr>
<tr>
<td>Wow and flutter</td>
<td>&lt; 0.25% (WTD) at 3 kHz</td>
</tr>
<tr>
<td>Signal-to-noise ratio</td>
<td>&gt; 50 dB (DIN-B)</td>
</tr>
<tr>
<td>Cartridge Type</td>
<td>VM</td>
</tr>
<tr>
<td>Outputs levels “PHONO”</td>
<td>2.5 mV nominal at 1 kHz, 5 cm/sec</td>
</tr>
<tr>
<td>“LINE”</td>
<td>150 mV nominal at 1 kHz, 5 cm/sec</td>
</tr>
<tr>
<td>Phono pre-amp gain</td>
<td>36 dB nominal, RIAA equalized</td>
</tr>
<tr>
<td>Power supply requirements</td>
<td>100 to 240 V, 50/60 Hz, 0.6 A Max.</td>
</tr>
<tr>
<td>Power consumption</td>
<td>1.0 W</td>
</tr>
<tr>
<td>AC adapter</td>
<td>12 V, 2 A</td>
</tr>
<tr>
<td>Dimensions</td>
<td>359.5 mm (14.15&quot;) x 97.5 mm (3.84&quot;) x 373.3 mm (14.70&quot;) (W x H x D)</td>
</tr>
<tr>
<td>Weight</td>
<td>2.6 kg (5.73 lbs)</td>
</tr>
<tr>
<td>Accessories</td>
<td>Dust cover, Felt mat, Platter (with drive belt), 45 RPM adapter, RCA audio cable (approx. 1.2 m (3.9’)), AC adapter (approx. 1.5 m (4.9’))</td>
</tr>
<tr>
<td>Replacement stylus (sold separately)</td>
<td>ATN3600L</td>
</tr>
<tr>
<td>Replacement belt (sold separately)</td>
<td>AT-LP60X exclusive belt</td>
</tr>
</tbody>
</table>

Specifications are subject to change without notice due to improvements.