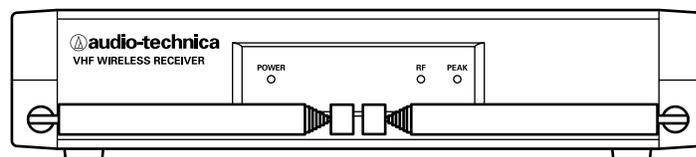


Pro Series 3

VHF Wireless Systems
Installation and Operation



PRO-301

UniPak® Transmitter System

PRO-301/G

Guitar System

PRO-301/H

Headworn Microphone System

PRO-301/H92

Miniature Headworn Microphone System

PRO-301/H92-TH

Miniature (beige) Headworn Microphone System

PRO-301/L

Lavalier Microphone System

PRO-302

Handheld Microphone System

Pro Series 3 Installation and Operation

This device complies with part 15 of the FCC Rules. Operation is subject to the condition that this device does not cause harmful interference.

This device complies with INDUSTRY CANADA R.S.S. 210, en conformité avec IC: RSS-210/CNR210. Operation is subject to the following conditions: 1) This device may not cause harmful interference and 2) this device must accept any interference received, including interference which may cause undesired operation. Changes or modifications not expressly approved by Audio-Technica could void your authority to operate this equipment.

CAUTION! Electrical shock can result from removal of the receiver cover. Refer servicing to qualified service personnel. No user-serviceable parts inside. Do not expose to rain or moisture.

The circuits inside the receiver and transmitter have been precisely adjusted for optimum performance and compliance with federal regulations. Do not attempt to open the receiver or transmitter. To do so will void the warranty, and may cause improper operation.

Notice to individuals with implanted cardiac pacemakers or AICD devices:

Any source of RF (radio frequency) energy may interfere with normal functioning of the implanted device. All wireless microphones have low-power transmitters (less than 0.05 watts output) which are unlikely to cause difficulty, especially if they are at least a few inches away. However, since a "body-pack" mic transmitter typically is placed against the body, we suggest attaching it at the belt, rather than in a shirt pocket where it may be immediately adjacent to the medical device. Note also that any medical-device disruption will cease when the RF transmitting source is turned off. Please contact your physician or medical-device provider if you have any questions, or experience any problems with the use of this or any other RF equipment.

Thank you for choosing an Audio-Technica professional wireless system. You have joined thousands of other satisfied customers who have chosen our products because of their quality, performance and reliability. This wireless microphone system is the successful result of years of design and manufacturing experience.

Each Pro Series 3 professional VHF wireless system includes a receiver and either a body-pack transmitter or a handheld microphone/transmitter on a specific crystal-controlled frequency. PRO-301 UniPak® body-pack transmitter systems include models pre-packaged with either an AT-GcW guitar cable (G), a PRO 8HEcW headworn microphone (H), a PRO 92cW headworn microphone (H92), a PRO 92cW-TH headworn microphone (H92-TH), or a lavalier mic (L) for particular applications. All A-T Wireless Essentials® microphones and cables, available separately, are pre-terminated for use with any PRO-301 system.

Because Pro Series 3 packaging is designed to hold all versions of the system, some compartments in the carton are intentionally left empty.

The PRO-R300 receiver includes a space-saving switching power supply that automatically adapts to changes in mains voltage. Unlike bulky linear power supplies, this switching power supply is lightweight and compact; it uses only a single outlet space.

The versatile PRO-T301 UniPak body-pack transmitter has both a high-impedance input for instruments, and a low-impedance input with bias

connection for use with dynamic and electret condenser microphones. The PRO-T302 handheld transmitter features a unidirectional dynamic microphone element.

Both the body-pack and handheld transmitters use internal 9-volt batteries and have Off/Standby/On switches, input Trim (level) adjustments and battery-save switches.

Receiver Installation

Location

For best operation the receiver should be at least 3' (1 m) above the ground and at least 3' (1 m) away from a wall or metal surface to minimize reflections. Keep the receiver antennas away from noise sources such as digital equipment, motors, automobiles and neon lights, as well as away from large metal objects. In multi-channel systems, position receivers at least 3' (1 m) apart and keep operating transmitters at least 6' (2 m) from the receivers to help assure maximum RF performance.

Output Connection

The receiver provides unbalanced, aux-level output from a 1/4" TS ("mono") phone jack; an output cable is not included. Use a shielded audio cable with 1/4" phone plug to connect the receiver's AF Out jack to the mixer/amplifier's aux-level input.

Power Connection

Connect the DC plug on the included AC power adapter to the DC power input on the back of the receiver. Secure the cord over the cord hook on the back of the receiver, to keep the plug from being detached by an accidental tug on the cord. Then plug the adapter into a standard 120 Volt 60 Hz AC power outlet.

(Note that the receiver has no power Off/On switch. The receiver will be energized whenever the power adapter is connected and plugged into the AC outlet. Unplug the power supply from the AC outlet when the system is not in use – both for safety, and to conserve energy.)

Antennas

A novel "dipole" antenna system on the receiver improves operation by providing a "ground" element in addition to the usual "signal" element. Position the two antennas at 90° in the form of a "V," or position the left ("signal") antenna vertically and the right ("ground") antenna horizontally, in the shape of an "L" (Fig. A). Use the position that performs better in your operating environment. Be certain to extend both antennas to their full 15" (38 cm) length by holding them at their bases and pulling out on their caps. Both antenna elements may be swiveled to the left and right, but do not attempt to rotate them in a screwing/unscrewing motion. To do so may damage the antenna and/or receiver. For best performance, locate the receiver so its antennas are in direct line-of-sight to the transmitter's likely operating position.

Receiver Controls and Functions

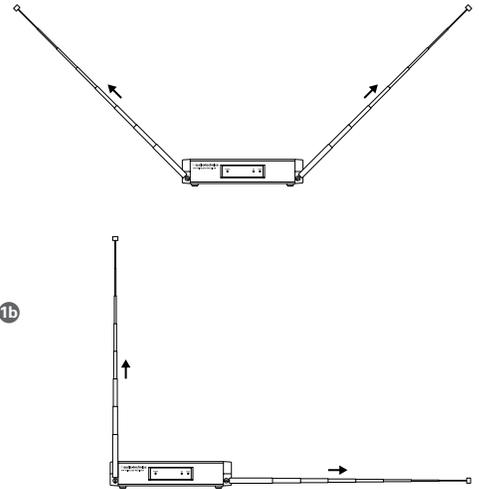
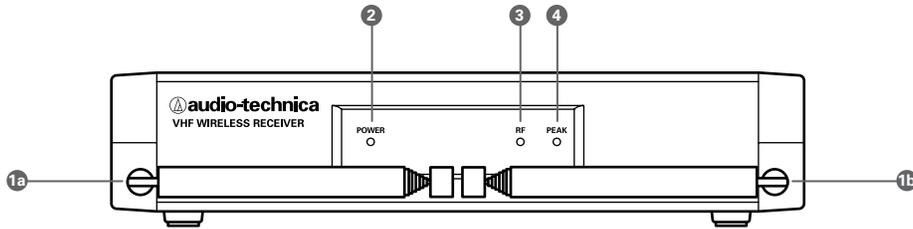


Figure A – Front Panel Controls and Functions

1. ANTENNAS: Position the “signal” antenna (1a) and “ground” antenna (1b) as shown to the right and above right. Fully extend both antennas by pulling on the endcaps.
2. POWER INDICATOR: Lights when power is supplied to the receiver.
3. RF INDICATOR: Lights to show presence of transmitter signal.
4. AF PEAK INDICATOR: Only lights when audio distortion is present at maximum modulation. Not affected by position of Volume control.

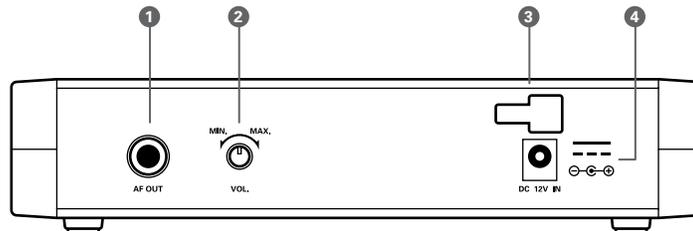


Figure B – Rear Panel Controls and Functions

1. AUDIO OUTPUT JACK: 1/4" TS (Tip-Sleeve) or “mono” phone jack. Use a shielded cable to connect to an unbalanced aux-level input of a mixer or amplifier.
2. VOLUME CONTROL: Adjusts the audio level at the 1/4" output jack. Does not affect AF Peak indicator.
3. CORD HOOK: Loop the cord around the cord hook to keep the DC plug from pulling out accidentally.
4. POWER INPUT JACK: Connect the DC plug from the included AC adapter.

Transmitter Setup, Controls and Functions

Battery Selection and Installation

An alkaline 9-volt battery is recommended. *Make certain the transmitter power switch is Off before installing or changing batteries.*

When inserting the battery, *observe correct polarity as marked inside the battery compartment.* The transmitter housings are designed to prevent incorrect installation of the battery; *do not force the battery in.* Reversed batteries may cause damage to the transmitter.

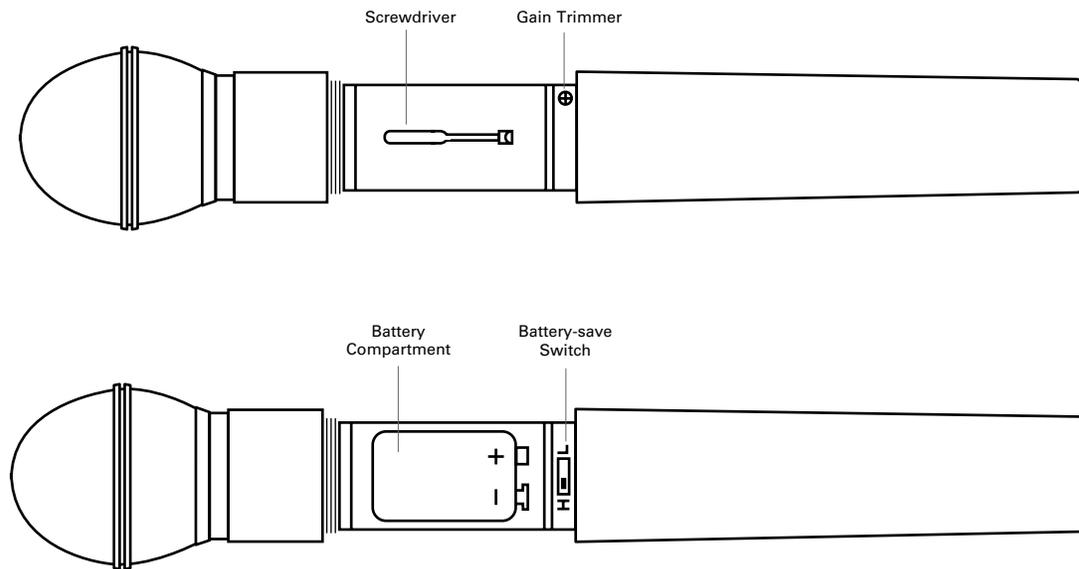


Figure C – Handheld Transmitter

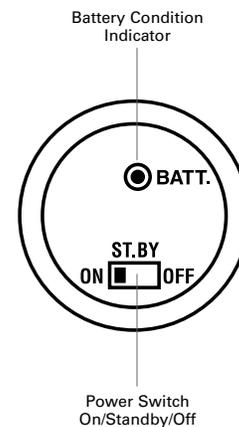
Handheld Transmitter Battery Installation

1. While holding the upper part of the transmitter body just below the ball-screen, unscrew the lower body cover and slide it off to expose the battery compartment (Fig. C). *Do not attempt to pull the lower body farther down, or to gain access to the electronics.*
2. Lift the white “battery keeper” arm until it sticks straight out from the mic body (no higher). Then carefully insert a fresh 9V alkaline battery, observing polarity markings.
3. Screw the body back together. *Do not overtighten.*

Handheld Transmitter Battery Condition Indicator

The red battery condition indicator (Fig. C) should light strongly with a fresh battery. As the battery weakens, the indicator will grow dimmer. When the indicator becomes very dim or goes out, there is little life left in the battery. Replace it at once for continued operation of the transmitter.

All transmitters feature battery-save switches (Fig. C). As supplied, the switch is set in the High position for maximum range. Switching to the Low position increases battery life by reducing power. (Note: Effective range decreases when the switch is set in Low position.)



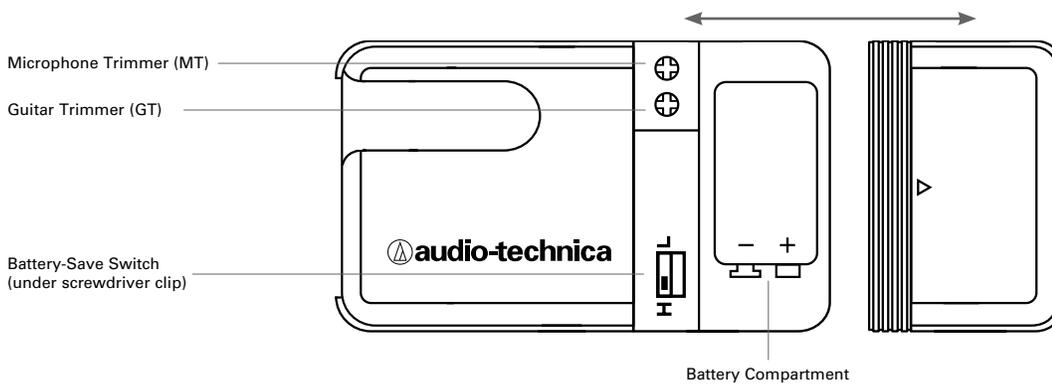


Figure D – UniPak® Transmitter

UniPak® Transmitter Battery Installation

1. Slide off the battery cover as shown in Figure D.
2. Carefully insert a fresh 9V alkaline battery, observing polarity markings.
3. Replace the battery cover (Fig. D).

UniPak® Transmitter Battery Condition Indicator

The red battery condition indicator (Fig. E) should light strongly with a fresh battery. As the battery weakens, the indicator will grow dimmer. When the indicator becomes very dim or goes out, there is little life left in the battery. Replace it at once for continued operation of the transmitter.

All transmitters feature battery-save switches (Fig. D). As supplied, the switch is set in the High position for maximum range. Switching to the Low position increases battery life by reducing power. (Note: Effective range decreases when the switch is set in Low position.)

UniPak® Transmitter Input Connection

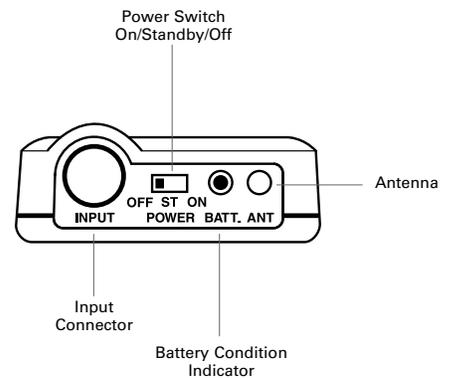
Connect an audio input device (microphone or guitar cable) to the input connector on the bottom of the transmitter. The cable connector latches automatically when inserted into the transmitter jack. To unlatch and remove the connector, simply pull up on the connector's knurled metal collar.

A number of Audio-Technica professional microphones and cables are available separately, pre-terminated with a UniPak® input connector (see www.audio-technica.com).

UniPak® Transmitter Antenna

The UniPak® transmitter includes a permanently-attached flexible antenna. For best results, allow the antenna to hang freely and full length from the bottom of the transmitter. If the received signal is marginal, experiment with different transmitter positions on your body or instrument; or try repositioning the receiver. **Do not attempt to remove, replace or change the length of the transmitting antenna.**

Figure E – UniPak® Transmitter



System Operation

Turn down the receiver volume control and the mixer/amplifier level before starting up the wireless system. Do not switch on the transmitter yet.

Receiver on...

Plug the power supply into an AC power source. The green Power indicator on the front panel will light.

Transmitter on...

When the transmitter is switched on, the receiver's yellow RF signal indicator will light. The transmitters have a 3-position power switch. When the switch is set to "Standby" (ST or ST.BY), the transmitter produces RF with no audio signal. When the switch is "On," the transmitter produces both RF and audio. Excessive audio input to the transmitter will cause the receiver's red AF Peak indicator to light.

Receiver Volume

Under typical operating conditions, the receiver's volume control should be turned all the way up, with overall system audio gain adjusted at the mixer or amplifier.

Input Level Adjustment

Input trimmer controls in the transmitters enable you to maximize performance for a particular microphone or guitar sensitivity, or to adjust for different acoustic input levels.

Adjusting Input Level - UniPak® Transmitter

Slide the battery cover off the top part of transmitter and remove the screwdriver from its clip (Fig. D). Gently turn both the "MT" (Mic Trimmer) and "GT" (Guitar Trimmer) controls to their full counterclockwise positions (toward "LO").

• Microphone: Adjusting input level

Gently turn only the "MT" (Mic Trimmer) control all the way *up* (clockwise, toward "Hi"). Check for excessive gain by speaking/singing into the microphone at typically loud levels while watching the receiver's AF Peak indicator. If the AF Peak indicator does light, turn the MT control slightly counterclockwise until the AF Peak indicator no longer lights with maximum audio input to the transmitter.

• Guitar/Instrument: Adjusting input level

Gently turn only the "GT" (Guitar Trimmer) control all the way *up* (clockwise, toward "Hi"). Check for excessive gain by playing at typically loud levels while watching the receiver's AF Peak indicator. If the AF Peak indicator does light, turn the GT control slightly counterclockwise until the AF Peak indicator no longer lights with maximum instrument input to the transmitter.

After adjusting input level, return the screwdriver to its clip and reinstall the battery cover. No further transmitter gain adjustments should be needed, as long as the input device and the acoustic input level are not changed.

Adjusting Input Level - Handheld Transmitter

Unscrew the lower body cover and slide it downward, exposing the screwdriver and Gain Trimmer control (Fig. C). Remove the screwdriver from its clip. Gently turn the control to its full clockwise position (toward the side marked "H"), the factory setting. Check for excessive gain by speaking/singing into the microphone at typically-loud levels while watching the receiver's AF Peak indicator. If the AF Peak indicator does light, turn the Gain Trimmer control slightly counterclockwise until the AF Peak indicator no longer lights with maximum audio input to the mic/transmitter.

Return the screwdriver to its clip and close and secure the lower body. No further transmitter gain adjustments should be needed, as long as the acoustic input does not change significantly.

CAUTION! *The small trimmer controls are delicate; use only the supplied screwdriver. Do not force the trimmers beyond their normal 190° range of rotation.*

Return the screwdriver to its storage clip when not in use.

Ten Tips to Obtain the Best Results

1. Use only fresh alkaline batteries. Do not use "general purpose" (carbon-zinc) batteries.
2. Position the receiver so that it has the fewest possible obstructions between it and the normal location of the transmitter. Line-of-sight is best.
3. The transmitter and the receiver should be as close together as conveniently possible, but not less than 6' (2 m).
4. Do not place the receiver antennas within 3' (1 m) of another receiver or antenna.
5. The receiver antennas should be kept away from any metal.
6. A receiver cannot receive signals from two transmitters on the same frequency at the same time.
7. In the UniPak transmitter, the "MIC" or "GT" input control *not* in use should be set to *minimum*.
8. If the receiver output is set too low, the overall signal-to-noise ratio of the system may be reduced. Conversely, if the volume control of the receiver is set too high, it may over-drive the input of the mixer/amplifier, causing distortion. Adjust the output level of the receiver so the highest sound pressure level going into the microphone (or the loudest instrument playing level) causes no input overload in the mixer, and yet permits the mixer level controls to operate in their "normal" range (not set too high or too low). This provides the optimum signal-to-noise for the entire system.
9. Turn the transmitter off when not in use. Remove the battery if the transmitter is not to be used for a period of time.
10. Unplug the receiver from the AC outlet when the system is not in use.

System Operating Frequencies

Frequency Selection

Each transmitter/receiver system operates on a single factory aligned, crystal-controlled frequency. Available frequencies are shown in the chart on the next page.

Operating frequency is specified by a two character code, such as "T2," in addition to the actual frequency in MHz. The frequency of each transmitter appears on a label on the outside of the unit. The frequency of each receiver appears on a label on the rear panel of the unit and the frequency of each system appears on the outer carton. For future reference, please record them in the space provided on page 7.

RF Interference

Please note that wireless frequencies are shared with other radio services. According to Federal Communications Commission regulations, "Wireless microphone operations are unprotected from interference from other licensed operations within the band. If any interference is received by any Government or non-Government operation, the wireless microphone must cease operation..."

If you need assistance with operation or frequency selection, please contact your dealer or the Audio Solutions Department at Audio-Technica U.S.

Extensive wireless information also is available on the A-T Web site at www.audio-technica.com.

System Operating Frequencies

Application	Freq. Code	Freq. (MHz)
<ul style="list-style-type: none"> Traveling frequencies: (Normally work anywhere in the U.S.A. and Canada.) Not all frequencies available in all areas outside the US. Please check with local regulations. 	T2	169.505
	T3	170.245
	T8	171.905
Systems on these frequencies may be combined for up to three simultaneous operating channels.		

For future reference, please record your system information here (the serial numbers appear near the screwdriver clip in each transmitter, and on the bottom of each receiver):

Operating Frequency

Freq. Code — —

Frequency — — — • — — — MHz

Receiver

Model PRO-R300

Serial Number — — — — —

Transmitter

Model PRO-T30 _{1/2}

Serial Number — — — — —

Specifications

OVERALL SYSTEM

Operating Frequency	VHF high band, 169 MHz to 172 MHz
Frequency Stability	±0.005%
Modulation Mode	FM
Maximum Deviation	±15 kHz
Operating Range	200' typical
Operating Temperature Range	40° F (4° C) to 110° F (43° C)
Frequency Response	80 Hz to 13 kHz

RECEIVER

Receiving System	Non-diversity, single-channel, dual antenna system
Image Rejection	50 dB minimum
Signal-to-noise Ratio	80 dB at 10 kHz deviation (IEC-weighted), maximum modulation 15 kHz
Total Harmonic Distortion	≤1% (10 kHz deviation at 1 kHz)
Sensitivity	20 dBμV for 60 dB S/N (IEC-weighted)
Audio Output	350 mV (1 kHz modulation, 10 kHz deviation, 100k ohm load)
Output Connector	1/2" TS ("mono") phone jack
Power Supply	100-240V AC (50/60 Hz) to 12V DC 1A (center positive) switched mode external power supply
Dimensions	7.48" (190.0 mm) W x 1.65" (42.0 mm) H x 5.12" (130.0 mm) D
Net Weight	11.0 oz (311 grams)
Accessories Included	Power supply

UNIPAK® TRANSMITTER

RF Power Output	High: 10 mW; Low: 2 mW, typical
Spurious Emissions	Under Federal Regulations
Dynamic Range	≥90 dB, A-weighted
Input Connections	High impedance, low impedance, bias
Battery (not included)	9V (NEDA type 1604) alkaline
Current Consumption	30 mA typical
Battery Life	Approximately 15 hours (High); 20 hours (Low), depending on battery type and use pattern
Dimensions	2.56" (65.0 mm) W x 4.33" (110.0 mm) H x 1.00" (25.4 mm) D
Net Weight (without battery)	2.8 oz (78 grams)

HANDHELD TRANSMITTER

RF Power Output	High: 10 mW; Low: 2 mW, typical
Spurious Emissions	Under Federal Regulations
Dynamic Range	≥90 dB, A-weighted
Microphone Element	Dynamic unidirectional
Battery (not included)	9V (NEDA type 1604) alkaline
Current Consumption	30 mA typical
Battery Life	Approximately 15 hours (High); 20 hours (Low), depending on battery type and use pattern
Dimensions	9.50" (241.3 mm) long, 2.10" (53.3 mm) maximum diameter
Net Weight (without battery)	12.7 oz (360 grams)
Accessory Included	AT8456a Quiet-Flex™ stand clamp

¹ In the interest of standards development, A.T.U.S. offers full details on its test methods to other industry professionals on request.



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